

Summer Abroad Program in Salzburg, Austria

August 10-17, 2016



Landscapes of Inspiration: Music and the Healing Power of Narradrama

Drama Therapy Institute of Los Angeles

supported by Creative Therapies Center

This active and experiential workshop uses drama therapy and music to provide a space for participants to explore the depth and breadth of inner experience, enhance interpersonal relationship skills and expand the repertoire of dramatic roles to strengthen their own life roles. Explore ways of working with music to benefit the therapeutic session, invite healing, expand the story and honor the participant. Achieve deeper harmony and more inspiring rhythms using drama therapy and music.

Pam Dunne, Director, Drama Therapy Institute of Los Angeles

Pam Dunne, Ph.D. RDT/BCT, is the recipient of the 2014 Teaching Excellence Award from the North American Drama Therapy Association (NADTA). She is a past President and a founding member of the Board of Examiners of NADTA. Dr Dunne is Professor Emeritus at California State University, Los Angeles. She has written eight books, including: *Double Stick Tape: Poetry, Photography, Drama and Narrative with Adolescents in Therapy and Education*, and leads training programs in the United States, Europe, China, Australia and New Zealand.

"I am passionate about helping others to find and celebrate their strengths and honor their dreams. Drama therapy, and narrative psychotherapy changed my life and I continue to be challenged and inspired daily."



Photo credit: Eric Chumachenko, <https://flickr/p/p8EVlr>

Salzburg, Austria

Salzburg is considered by many to be one of the most beautiful cities in Europe. Situated on the edge of the Alps at the Austrian-German border, Salzburg is surrounded by picturesque mountains. It's known as the birthplace of Mozart and setting for the film "The Sound of Music." A declared UNESCO World Heritage Site, Salzburg's rich and vibrant cultural heritage is reflected in concerts, festivals and a great variety of events throughout the year.

Salzburg Music Festival

Timed to coincide with the Salzburg Music Festival, workshop participants will be able to attend many musical events in the late afternoon or evenings. The New York Times reviewer, Anthony Tommasini, hailed the 2015 Salzburg festival as the space where "musicians tap their inner Mozarts and Schuberts." Tap into your inner music by attending the 2016 festival, packed with staged opera productions, concerts by the Vienna Philharmonic, and contemporary ensembles.



Limited Space

Reserve Early

Cost \$1,725

(Includes workshop and lodging)

Salzburg, Austria Workshop Registration Form

Accommodations:

Participants will stay in a beautiful 800 years old renovated house 10 miles from Salzburg surrounded by majestic mountains. It is filled with antiques and history with each turn you take. The property has 3 floors, 2 kitchens, 3 living rooms. It is equipped with Internet and digital televisions and music set up.

Limited transportation will be provided by the workshop in addition to public transportation.

Rooms will be assigned in order of receipt of application and deposit.

Important dates

Check in: August 10 at 2:00 pm

Check out: August 17 at 9:00 am

The workshop begins on August 10 at 4:00 pm and is followed by a reception on site with the workshop continuing through the evening of August 16.

Registration fee

Early Bird Registration: \$1550 (Ends January 31, SAVE \$175)

Regular Registration: \$ 1725 (After February 1)

CAPACITY IS LIMITED, SO **REGISTER EARLY** TO ASSURE A SPACE.

Special rates for non-participants or couples: Please contact Pam directly for additional cost of housing for non-participants or couples.

Payment methods

To hold your place in the workshop, a deposit of \$300 (US) is required. Balance can be paid over three payments, to be paid in full no later than May 2016.

- ☐ **By PayPal** (Additional PayPal fees of approximately \$50 or more are the responsibility of the participant.)
- ☐ **By Check.** Please enclose check made out to "Creative Therapies Center" with your registration form.
- ☐ **By Direct Deposit**

Fill out the registration form and send it in by email, fax or mail. An invoice will be sent to you.

NAME: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ COUNTRY: _____

POSTAL CODE: _____

PHONE: (PRIMARY) _____ (MOBILE) _____

FAX: _____ E-MAIL: _____

DT Training Credits:

PROFESSIONAL ☐ STUDENT ☐ ALLIED PROFESSIONAL ☐ DTILA STUDENT ☐ OTHER ☐

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For more information, please contact: Dr. Kamran Afary, Abroad Program Coordinator: kafary@aol.com (661) 478-9016



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