

Newsletter

Vol. 1/September 2015



Greetings from the new Drama Therapy Institute of Los Angeles and Creative Therapies Center

We have moved to a new location in Santa Monica!

DTILA is expanding and now at a creative space on 3331 Ocean Park Blvd (Suite 102), Santa Monica, California. We have two new adjunct faculty members—Kamran Afary, Ph.D., who specializes in Performance Studies and Social Theatre, and Trisha Jauchler, MA, MS, RDT-BCT, who specializes in grief and loss and addiction. Both will be teaching elective classes in these respective areas. Hiroko Saeki, BA, MA Candidate, is joining as a Drama Therapy Intern and will be running a support group for caregivers.

Summer Abroad Program

For over a decade, our summer abroad program has taken us throughout Europe from the uneven cobblestone streets of Prague to the green rolling hills of Scotland. Join us August 10th through the 17th as we head to Salzburg during the Salzburg Music Festival for a one week intensive focusing on the integration of drama therapy and music in the city where Mozart was born and *Sound of Music* was filmed. Participants will be staying in a beautiful, historic, spacious house and will have opportunities to attend the famous Salzburg Music Festival. For more information contact Pamela Dunne via email at pamela@dramatherapyinstitutela.com, or Kamran Afary, the new Abroad Coordinator, at kafary@aol.com.

CTC Client Group Schedules

Adult ADHD/Narradrama Group

Sundays @ 2-3:30PM

Ongoing

Kamran Afary, Ph.D.

kafary@aol.com

Caring for the Caregivers

Mondays TBD

Hiroko Saeki, DT Intern

dramaforhealing@gmail.com

Empowerment through Stories

Tuesdays 7-9PM

Starts Sept. 29

Pam Dunne, Ph.D., RDT/BCT

pamela@dramatherapyinstitutela.com

Remembering and Healing

Thursdays 1-3pm

Starts October 1

Trisha Jauchler, MA, MS, RDT

trisha@onbrightwings.com



DITLA Alumni Spotlight—Mimi Savage, Ph.D., RDT



Mimi Savage is a registered drama therapist and has a doctorate in expressive therapies. She is the SoCal Chapter President of the North American Drama Therapy Association (NADTA) and upcoming NADTA board member, Western regional representative for our U.S. Western states. A founding curriculum developer, instructor of UCLArts and Healing's SEA program in theatre arts, she is the expressive arts facilitator for a foreign-produced documentary called *Gamegirls* filming on skid row. Mimi teaches professional development courses to artists, educators, and clinicians and is a personal coach, educator via her private practice—Studio for Expressive Arts LA (SFEALA.com, spotsavage@yahoo.com). Her article *Making Poem Houses as a Drama Therapy Method of Self-Care* was featured in the July 2015 edition of NADTA's *Dramascope*.

The UCLArts and Healing SEA program:

www.uclartsandhealing.net/sitepage.aspx?id=83

Gamegirls: www.indiegogo.com/projects/game-girls

Dramascope: thedramascope.wordpress.com

Upcoming Classes at DITLA

Drama Therapy for Personal Growth

Core—3 Units or 30 CEUs

Meets on 9/19, 10/3 & 24, 11/7, and 12/12
11:30AM-6PM, \$599

Sociodrama and Advanced Psychodramatic Techniques

Core—3 Units or 30 CEUs

Meets on 9/26, 10/10 & 31, 11/14, and 12/5
11:30AM-6PM, \$599

Narradrama Ongoing Group

9/17, 10/24, 11/7 and 12/5
9:00AM-11:30AM, \$280

Please register by emailing:
pamela@dramatherapyinstitutela.com



What are current DITLA Students doing?

Diana Elizabeth Jordan is opening her creative education and performing arts production company The Rainbow Butterfly Café—creating “Artistic Treats” to nourish the mind, heart and soul. One of her signature programs is *The Gingerbread Creative Learning Project*, an expressive arts program for youth with developmental disabilities. www.rainbowbutterflycafe.com

Mia Perry facilitates drama therapy groups at Paradigm Malibu (residential adolescent care) and The Canyon (Intensive Out Patient for Adults). Her clients range in age from 12 to 65 and are presenting health concerns such as depression, anxiety, addiction, dual occurring disorders and many more. She tries to make her groups both meaningful and fun, offering new insights and encouraging the spontaneity needed for creating life changes. Miaperry22@gmail.com

Jen Faith Brown is the founder and Executive director of Lightkeeper Productions and the co-writer of *Only a Girl*, a two-character play based on her personal interviews with Holocaust rescuer Irene Gut Opdyke. Lightkeeper Productions tours *Only a Girl* as well as other educational programs to theatres, schools, and children's hospitals. Jen also produces music therapy based programs in children's hospitals and for senior audiences. www.jenfaithbrown.com

Drama Therapy Institute of Los Angeles and Creative Therapies Center

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www.dramatherapyinstitutela.com

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Director—Pamela Dunne, Ph.D., RDT/BCT

Contact: pamela@dramatherapyinstitutela.com

